

# JANE GILLMAN

## ABOUT JANE GILLMAN

Jane Gillman is a songwriter, producer and multi-instrumentalist living in Austin, Texas. Recent projects include a 22-CD collaboration with KinderCare's Learning Adventures Music Explorers Program; a music-driven theatre collaboration commissioned by the People's Light Theatre Harmony Lab in Malvern, PA; and several production projects for Austin-based artists.

Jane is originally a Marylander, born at the crossroads between the marble front steps of the US Capitol and the misty foothills of the Appalachian Mountains. Raised by a writer mother and classical pianist father, she grew up with one ear glued to the pop stations on her transistor radio, the other tuned into the musical traditions in her own community. She inherited her brother's worn Beatle albums, wore grooves in Bob Dylan's strummy songs; got her first guitar at 12 and the first of many harmonicas at 14. Every summer she rode the bus downtown to soak up the musical treasures the Smithsonian brought to the steamy lawns that stretched between the Washington Monument and the Lincoln Memorial – the Cajun Balfa Brothers; harmonica hero Sonny Terry with Brownie McGhee, Jean Ritchie, Bill and Charlie Monroe – a real-life encyclopedia of American roots.

While still in high school Jane began performing solo at the Red Fox inn, a club a mile from home. At 17 she moved to Austin to study Folklore and Anthropology at the University of Texas. There she began to perform in bands – including the highly regarded Eaglebone Whistle – and writing songs, forging her own sound. She has since released 7 albums of original music (Green Linnet/Compass; Rounder; High Road Records).

As a singer/songwriter, Jane has performed at folk festivals across the continent – Philadelphia, Vancouver, Winnipeg, Kerrville – as well as at storied venues across North America and Europe. She loves all musical styles, and has played as a sit-in guest with many of the most creative music makers in the industry – David Amram, Lyle Lovett, Pete Seeger, and John Jennings (Mary Chapin Carpenter's band). Jane has also appeared as a multi-instrumentalist in theatrical productions at Ford's Theater, the Goodspeed Opera House, and with Missouri Rep's National Tour of *Woody Guthrie's American Song*, and has served as Musical Director at Austin's State Theater. TV appearances include a live taping for the Today Show with Michelle Shocked.

Jane is endorsed by Hohner.

*"You sound just like Woody!"* Ramblin' Jack Elliot





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